

Offertoire

Trumpet (B^b) & Organ

Arr.: Ekkehard Carbow

César Franck

EMR 33956

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Offertoire


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César Franck

Arr.: Ekkehard Carbow

Allegro maestoso

B♭ Trumpet

Organ

ff *pp*

7

rall.

a tempo

ff

13

rall.

molto rall.

pp

20

a tempo

ff *f*

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27

Musical score for measures 27-32. The score is in 3/4 time and features a vocal line and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line. The key signature has two flats (B-flat and E-flat). The tempo and dynamics are marked *sempre ff* (sempre fortissimo).

33

Musical score for measures 33-38. The score continues from the previous system. The piano part features a right-hand melody and a left-hand bass line. The key signature has two flats. The tempo and dynamics are marked *sempre ff*.

39

Musical score for measures 39-44. The score continues from the previous system. The piano part features a right-hand melody and a left-hand bass line. The key signature has two flats. The tempo and dynamics are marked *più p sempre legato* (più piano sempre legato).

45

Musical score for measures 45-50. The score continues from the previous system. The piano part features a right-hand melody and a left-hand bass line. The key signature has two flats. The tempo and dynamics are marked *più p* (più piano).

51

ff

57

rit. a tempo

ff

63

rall.

pp

70

rit. a tempo

p

ff

p

76

Musical score for measures 76-81. The score is in 3/4 time and features a melody in the upper voice with a long slur. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

82

Musical score for measures 82-86. The score continues with the melody in the upper voice and piano accompaniment. A dynamic marking of *p* is present in measure 85.

87

Musical score for measures 87-91. The score continues with the melody in the upper voice and piano accompaniment. A dynamic marking of *p* is present in measure 88.

92

Musical score for measures 92-96. The score continues with the melody in the upper voice and piano accompaniment. A dynamic marking of *p* is present in measure 92.

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